

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 02ND, 2020 (Updated On 12-29-2020)(Final!!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Turning Tables (by Tom + Maddison)	21	You're The Hero (No Official Script)
2	All Is Said And Done (by Chris + Mark)	22	Can't Control Your Feet . . . (No Official Script)
3	Dance On The Weekend (by Roy + Fiona)	23	Instructions (No Official Script)
4	Do What I Do (by Fred + Scott)		
5	Hardy (by Darren Bailey)		
6	Pa Olvidarte (by Wil Bos)		
7	La Gota Fria (by Wil Bos)		
8	One I've Been Missing (by Adam Ástmar)		
9	Una Volta Ancora (by Francisca, Coloma, ...)		
10	No More Play (by Melody Lee)		
11	Fingerprints (by Suzi & Mathew)		
12	Red Is The Rose (No Official Script)		
13	Greatest Love Of All (No Official Script)		
14	Rumors (by Andrico Yusran)		
15	My Superpower . . . (No Official Script)		
16	Birds (by Maryloo)		
17	Bounce (by Tim Gauci)		
18	How Did You Get Here (by Linda Burgess)		
19	Ice Cold (No Official Script)		
20	YNO (You're Number One)(by Johanna Barnes)		

EARLY BIRD REQUESTS:

1	Choose Joy (No Official Script)	6	I Warned Myself (by Rhoda Lai)
2	Darling, That's The Truth! (by Karl-Harry Wir	7	It's All For You (by Paul Snooke)
3	Delirious (by Paul Snooke)	8	Stay With You (by Niels Poulsen)
4	Don't Go Changing (by Joshua + Alison)		
5	Feel The Same (by Karl-Harry Winston)		

Note:

****** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

****** Above dance list may not be fully played. It's subjected to time constraints.

