

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - NOV, 02ND, 2017 (Updated On 10-30-2017 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Beautiful Wonderful (by Gary O' Reilly)	21	La Vie En Rose (No Official Script)
2	Melodia (by Kim & Tina)	22	Everybody's Got A Secret... (by Neville & Julie)
3	All I'm Asking (by Jef & Emeraldalda)	23	Best Mistakes (by Jonno & Jason)
4	Amaarte Bachata (by Esmeralda & Jef)	24	Open Your Eyes (by Maggie Gallagher)
5	Sexy Beaches (No Official Script)		
6	Sauced Up (by Dee Musk)		
7	Ruin (by Kim Ray)		
8	Part Time Girlfriend (No Official Script)		
9	Boots (by Maddison Glover) <i>(New)</i>		
10	Should Be Loved (by Rachael McEnaney-White)		
11	Hot Damn (No Official Script)		
12	Perfect Picture (by Fred & Jean-Pierre) <i>(New)</i>		
13	Your Look (by Bradley Mather)		
14	Life Goes On (by Maria Maag)		
15	Sucker For You (by Karl-Harry Winston) <i>(New)</i>		
16	She's Gone (by Roy, Jonas & Jef)		
17	Stop & Stare (by Michael O' Shea)		
18	If You Ever (by Joey & Heidi)		
19	Equal Love (by Niels & Simon)		
20	Hurts Like A Cha Cha (by Simon, Daniel & Fred)		

EARLY BIRD REQUESTS:

1	Hot To Touch (by Jean-Pierre Madge)	6	Sweetheart (by Joshua Talbot)
2	Imagine (by Gemma Ridyard)	7	Take A Second... (by Rhoda, Neville + Julie)
3	My Reason (by Roy, Jef & Betty)	8	Think I'm Sexy (by Rachael & Laura)
4	Never Gonna Stop (by Daniel & Karl-Harry)		
5	She's On My Mind (by Gemma Ridyard)		

Note:

we will try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.