

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 04TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: [www.wylinedancing.com/index.html](http://www.wylinedancing.com/index.html)

Email: [wylinedancing\\_99@live.com](mailto:wylinedancing_99@live.com) OR [wylinedancing\\_99@rocketmail.com](mailto:wylinedancing_99@rocketmail.com)

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	To The Moon And Back (by Gary & Debbie)	21	Dimelo (by Kate Sala)
2	Breathe Easy (by Raymond Sarlemijn)	22	Soul Train (by Wil Bos)
3	Meaning Of Life (by Gemma Ridyard)		
4	Bloodstone (No Official Script)		
5	Unknown To You (by Jose Miguel Belloque Vane)		
6	Muddy Waters (by Darren Bailey)		
7	You Are The Reason (No Official Script)		
8	Guilty As Hell (by Neville & Julie)		
9	{New Dance To Be Included}		
10	85 (No Official Script)		
11	Generous (by Michael O'Shea)		
12	Paris In The Rain (No Official Script)		
13	One Step Back (by Lewis Lee)		
14	Tearing Us Apart (No Official Script)		
15	Supercharged (by Malene Jakobsen)		
16	GayBoy (by Kim Liebsch)		
17	Body Moves (by Jamie Barnfield)		
18	Don't Come Easy (No Official Script)		
19	Boat Stuck In A Bottle (No Official Script)		
20	We'll Stay Young (No Official Script)		

EARLY BIRD REQUESTS:

1	3 Rules (by Paul & Guilluame)	6	Looking Out For Angels (by Niels Poulsen)
2	Beat My Drum (by Robbie McGowan Hickie)	7	Mates Of Soul (No Official Script)
3	Dunk It! (by Niels, Kate & Dee)	8	The Last Word (No Official Script)
4	Every Female (by Joshua Talbot)		
5	Hearts On Fire (by Maggie Gallagher)		

Note:

we will try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

\*\* Above dance list may not be fully played. It's subjected to time constraints.