

**LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 09TH, 2020 (Updated on 01-07-2020 (Final!))**

**Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)**

**Note: Practice Session starts from 1900 hrs ~ 2145 hrs**

**Note: Early Bird Requests Start At 1830 hrs.**

Organizing Instructor: Winston Yew (WY)

Web-site: [www.wylinedancing.com/index.html](http://www.wylinedancing.com/index.html)

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H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	You're The Hero (No Official Script)	21	Hardy (by Darren Bailey)
2	How Did You Get Here (by Linda Burgess)	22	Do What I Do (by Fred + Scott)
3	My Superpower . . . (No Official Script)	23	Dance On The Weekend (by Roy + Fiona)
4	Ice Cold (No Official Script)		
5	Bounce (by Tim Gauci)	<b>** Restart should be on Wall 5 instead of Wall 4 after 54 Counts.</b>	
6	Birds (by Maryloo)		
7	Pa Olvidarte (by Wil Bos)		
8	La Gota Fria (by Wil Bos)		
9	I&U (by Scott Schrank) <i>(New)</i>		
10	Rumors (by Andrico Yusran)		
11	I Need Safety (by Adam Astmar)		
12	Can I Have This Dance (by Tim Gauci)** <i>(New)</i>		
13	Fingerprints (by Suzi & Mathew)		
14	You Were There For Me (by Woan)		
15	Infinite Love (No Official Script) <i>(New)</i>		
16	Red Is The Rose (No Official Script)		
17	The Greatest Love Of All (by Niels + José + Gary)		
18	No More Play (by Melody Lee)		
19	Una Volta Ancora (by Francisca, Coloma, ...)		
20	One I've Been Missing (by Adam Astmar)		

**EARLY BIRD REQUESTS:**

1	All Is Said And Done (by Chris + Mark)	6	Stay With You (by Niels Poulsen)
2	Can't Control Your Feet . . . (No Official Script)	7	Turning Tables (by Tom + Maddison)
3	Don't Go Changing (by Joshua + Alison)	8	YNO (You're Number One)(by Johanna Barnes)
4	Feel The Same (by Karl-Harry Winston)		
5	Instructions (No Official Script)		

**Note:**

\*\* We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

\*\* Above dance list may not be fully played. It's subjected to time constraints.

