

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - NOV, 09TH 2017 (Updated On 11-07-2017 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Ruin (by Kim Ray)	21	Hot Damn (No Official Script)
2	Sauced Up (by Dee Musk)	22	Sucker For You (by Karl-Harry Winston)
3	All I'm Asking (by Jef & Emeraldalda)	23	Life Goes On (by Maria Maag)
4	She's Gone (by Roy, Jonas & Jef)	24	Part Time Girlfriend (No Official Script)
5	Should Be Loved (by Rachael McEnaney-White)		
6	Sexy Beaches (No Official Script)		
7	Perfect Picture (by Fred & Jean-Pierre)		
8	If You Ever (by Joey & Heidi)		
9	Picture Perfect (by Fred & Jean-Pierre) <i>(New)</i>		
10	Boots (by Maddison Glover)		
11	Oh Mama Hey (by Guyton & Jo)		
12	As The First The Time (by Roy, Sebastiaan & José) <i>(New)</i>		
13	Stop & Stare (by Michael O' Shea)		
14	Trompeta (by Gary, Guillaume & Niels)		
15	3 A.M. (by Ria Vos) <i>(New)</i>		
16	Hurts Like A Cha Cha (by Simon, Daniel & Fred)		
17	Equal Love (by Niels & Simon)		
18	La Vie En Rose (No Official Script)		
19	Your Look (by Bradley Mather)		
20	Everybody's Got A Secret... (by Neville & Julie)		

EARLY BIRD REQUESTS:

1	Amaarte Bachata (by Esmeralda & Jef)	6	Open Your Eyes (by Maggie Gallagher)
2	Beautiful Wonderful (by Gary O' Reilly)	7	Sweetheart (by Joshua Talbot)
3	Best Mistakes (by Jonno & Jason)	8	Think I'm Sexy (by Rachael & Laura)
4	Melodia (by Kim & Tina)		
5	Never Gonna Stop (by Daniel & Karl-Harry)		

Note:

we'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.