

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 10TH, 2019 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: [www.wylinedancing.com/index.html](http://www.wylinedancing.com/index.html)

Email: [wylinedancing\\_99@live.com](mailto:wylinedancing_99@live.com) OR [wylinedancing\\_99@rocketmail.com](mailto:wylinedancing_99@rocketmail.com)

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Wild Fire (by Ria Vos)	21	Sabancı (by Michael O'Shea)
2	Wild Boys (No Official Script)	22	Loyal . . . (No Official Script)
3	Nirvana (by Val O'Connor)	23	Bless My Soul (by Malene Jakobsen)
4	The Look (No Official Script)		
5	Falling Walls (by Joey Warren)		
6	I Love You No Matter What . . . (by Neville & Julie)		
7	Hourglass (No Official Script)		
8	{New Dance To Be Included} (New)		
9	Swimming In The Deep End (by Peter & Alison)		
10	Take The Wheel (by Peter & Alison)		
11	All Tangled Up (No Official Script) (New)		
12	Would U Stay (by Jef Camps)		
13	La Resaca (a.k.a. The Hangover)(by José, Sébastien & Sebastiaan)		
14	Never Love Again (by Paul & Guillaume)(New)		
15	One In A Million (by Gemma Ridyard)		
16	Fever (Fiebre)(by Wil Bos)		
17	{New Dance To Be Included} (New)		
18	Love Rush (No Official Script)		
19	Thunderclouds (by Hotma & Wandy)		
20	{New Dance To Be Included} (New)		

EARLY BIRD REQUESTS:

1	Baby Bandit (by Kate & Karl - Harry)	6	Granted (by Maggie Gallagher)
2	Burn It All Down (by Esmeralda v.d. Pol)	7	I Am Fire (by Kim Ray)
3	Colors (No Official Script)	8	Jessie (by Simon & Rachael)
4	Electric Church (by Rachael & Johanna)		
5	Graffiti (by Karl-Harry Winston)		

Note:

\*\* We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

\*\* Above dance list may not be fully played. It's subjected to time constraints.