

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 11TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Boat Stuck In A Bottle (No Official Script)	21	You Are The Reason (No Official Script)
2	Don't Come Easy (No Official Script)	22	Generous (by Michael O'Shea)
3	Unknown To You (by Jose Miguel Belloque Vane)	23	We'll Stay Young (No Official Script)
4	Muddy Waters (by Darren Bailey)	24	Supercharged (by Malene Jakobsen)
5	Body Moves (by Jamie Barnfield)		
6	Dimelo (by Kate Sala)		
7	Soul Train (by Wil Bos)		
8	85 (No Official Script)		
9	Coming Home (by Lu Olsen) <i>(New)</i>		
10	Sign Of The Times (by Barry Andracchio)		
11	To The Moon And Back (by Gary & Debbie)		
12	Change Your Life (by Maryloo) <i>(New)</i>		
13	A Life Like Ours (by by Sandy Kerrigan)		
14	Deceitful (by Ross Brown)		
15	{New Dance to Be Included}		
16	Breathe Easy (by Raymond Sarlemijn)		
17	One Step Back (by Lewis Lee)		
18	GayBoy (by Kim Liebsch)		
19	Tearing Us Apart (No Official Script)		
20	Paris In The Rain (No Official Script)		

EARLY BIRD REQUESTS:

1	Beat My Drum (by Robbie McGowan Hickie)	6	Hearts On Fire (by Maggie Gallagher)
2	Bloodstone (No Official Script)	7	Mates Of Soul (No Official Script)
3	Dunk It! (by Niels, Kate & Dee)	8	Meaning Of Life (by Gemma Ridyard)
4	Every Female (by Joshua Talbot)		
5	Guilty As Hell (by Neville & Julie)		

Note:

we'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.