LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JULY, 11TH, 2019 (Updated On 07-08-2019 (Final!))

Entry Coverage: \$\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing 99@live.com OR wylinedancing 99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Bounce Back (by Stéphanie, Jean-Pierre, Gaëtan & Guillaume)	21	Down To The Roots (by Scott & Fred)
2	Nobody (by Jessica Devlin)	22	All I Need To Know (by Maggie & Gary)
3	Boys (by Scott & Joey)	23	I Just Want To Love You 。。。(by Neville & Julie)
4	Apple Juice (by Scott & Paul)		
5	Arcade (by Daniel, José & Jean-Pierre)		
6	Skyward (by Esmeralda v.d. Pol)		
7	In The Cards (No Official Script)		
8	Oh Me Gusta (by Jason Takahashi)		
9	I'm Blessed (bỳ Julia Wetzel)		
10	Reverse (by Shane & Jessica) (New)		
11	Simply Love You (by Jeff & Roy)		
12	Calm Down (No Official Script)		
13	Good At Tonight (by Maddison & Josh)(New))	
14	Fade Away (by Paul Snooke)		
15	Going To London (by Jamie & Laura)		
16	Every Single Night (by Jonno & Kerry) (New)		
17	Braveheart (by Sandy Kerrigan)		
18	A Little Braver (by David Grace)		
19	Light The Flame (by Kim Ray)		
20	I Can't Stop (by Fred Whitehouse)		
11			

EARLY BIRD REQUESTS:

2 3	Dance On My Island (by Gary & Shane) Don't Wanna Write This Song (by Noel Bradey) If You Say So (by Maria Maag) Outta Town (by Malene Jakobsen) Rendezvous (by Jo & John, Ivonne, Daniel, Roy & Giuseppe)	7	Shot Of Tequila (by Fred Whitehouse) Water On The Flames (by Maggie Gallagher) 99 Years (by Lu Olsen & Joshua)
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Note:
** We'll try our pest to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

^{**} Above dance list may not be fully played. It's subjected to time constraints.

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