

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - APR, 12TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music. Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Til I'm Done... (by Neville & Julie)	21	Follow My Footprints (by Gary O' Reilly)
2	Thai Of My Life (by Simon Ward)	22	Lost (by Daniel, Darren, Raymond)
3	I Won't Let You Down (by Scott & Debbie)	23	Acoustic Love (by Fred Whitehouse)
4	It's OK (by Francien Sittrop)	24	Second Choice (by Michael Vera-Lobos)
5	Beautifully Broken (by Tina, Kim & Pat)		
6	TipToe (by Fred Whitehouse)		
7	Watch The Tempo (by Joey, Guillaume, Shane, Fred, Gemma)		
8	I Hate Love Songs (by Rachael & Brenna)		
9	No Witness (by José & Steven) <i>(New)</i>		
10	So Tied Up (No Official Script)		
11	Let Me Keep You Warm (by Dee Musk)		
12	{New Dance To Be Included}		
13	Hold A Candle (by Robbie & Karl-Harry)		
14	See You Strut (by Rachael McEnaney-White)		
15	{New Dance To Be Included}		
16	Sugar (by Dee Musk)		
17	Homesick (by Maria Maag)		
18	Forever Love 2 (by T & V - Rephrased by Glynn)		
19	No Excuses (by Craig & Dee)		
20	What I Miss Most (by Maggie & Gary)		

EARLY BIRD REQUESTS:

1	Darker Passion (by Rob Fowler)	6	Leave A Light On (by Guillame RICHARD)
2	She's A Thrilla (by Trevor & Dustin)	7	Capital Letters (by Maggie Gallagher)
3	Sense & Sensuality (by Ria Vos)	8	Something I Can't Have... (No Official Script)
4	Five Million Pieces... (No Official Script)		
5	Smoke, Fire (No Official Script)		

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.