

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - MARCH, 14TH, 2019 (Updated On 03-13-2019 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Reason To Stay (by Gary O'Reilly)	21	Whisper In My Ear (by Gary O'Reilly)
2	Let Me Down Slowly (by Julia Wetzel)	22	I Am Giant . . (by Neville & Julie)
3	Give Me Love (by Darren & Nicola)	23	Nothing But You (by Darren Bailey)
4	New Thing (by Karl-Harry Winston)		
5	Candlelight (by Rob Fowler)		
6	You & Me Together (by Ria Vos)		
7	Keep it Simple (by Karl-Harry & Dwight)		
8	Taste (by Scott Blevins}		
9	Pain & Misery (by Kim Ray) <i>(New)</i>		
10	Future Friends! (by Niels Poulsen)		
11	In The Six (No Official Script)		
12	Reachin' Out (by Lee Hamilton) <i>(New)</i>		
13	Don't Think About You! (by Niels Poulsen)		
14	Who Am I (by Peter Stang)		
15	Sucker (by Julia Wetzel) <i>(New)</i>		
16	Nameless (by Hayley Wheatley)		
17	You Call It Love (by Wil & Hyunji)		
18	For The First Time (by Melissa & Conny)		
19	Loyal To Me (by Maggie Gallagher)		
20	Everybody Feel Good (by Scott & Rachael)		

EARLY BIRD REQUESTS:

1	I Remember (by Dee Musk)	6	Someone You Loved (by Adam Astmar)
2	Just A Phase (by Fred & Maddison)	7	Sweet, And Mentally Insane (by Will Craig)
3	Love Rush (by Simon, Maddison & Niels)	8	Una Canzone (by Esmeralda v.d. Pol)
4	Never Love Again (by Paul & Guillaume)		
5	Somebody To Love (by Rachael McEnaney-White)		

Note:

****** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

****** Above dance list may not be fully played. It's subjected to time constraints.

