

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - NOV, 16TH 2017 (Updated On 11-13-2017 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Perfect Picture (by Fred & Jean-Pierre)	21	As The First The Time (by Roy, Sebastiaan & José)
2	Oh Mama Hey (by Guyton & Jo)	22	Hot Damn (No Official Script)
3	Should Be Loved (by Rachael McEnaney-White)	23	Life Goes On (by Maria Maag)
4	She's Gone (by Roy, Jonas & Jef)	24	Sucker For You (by Karl-Harry Winston)
5	If You Ever (by Joey & Heidi)		
6	Boots (by Maddison Glover)		
7	Lights Down Low (No Official Script)		
8	La Vie En Rose (No Official Script)		
9	Mates Of Soul (No Official Script) <i>(New)</i>		
10	Tension (by Maggie Gallagher)		
11	Stop & Stare (by Michael O' Shea)		
12	Trompeta (by Gary, Guillaume & Niels)		
13	Act Like A Man! (by Niels Poulsen) <i>(New)</i>		
14	The Ceiling Feeling (by Rachael McEnaney-White)		
15	3 A.M. (by Ria Vos)		
16	Hurts Like A Cha Cha (by Simon, Daniel & Fred)		
17	Troubadour (by Karl-Harry Winston) <i>(New)</i>		
18	Your Look (by Bradley Mather)		
19	Everybody's Got A Secret... (by Neville & Julie)		
20	Part-time Girlfriend (by Scott, Joey & Guyton)		

EARLY BIRD REQUESTS:

1	All I'm Asking (by Jef & Emeraldalda)	6	Sauced Up (by Dee Musk)
2	Amarte Bachata (by Esmeralda & Jef)	7	Sexy Beaches (by Dee, Fred, Niels & Guyton)
3	Equal Love (by Niels & Simon)	8	Think I'm Sexy (by Rachael & Laura)
4	Melodia (by Kim & Tina)		
5	Ruin (by Kim Ray)		

Note:

we'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.