

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - MAY, 17TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music. Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Vanotek Cha (No Official Script)	21	Into Pieces (by Jef, Roy & Pim)
2	Put The Gun Down (by Bradley Mather)	22	Rude Dude (by David Ackerman)
3	Call Out My Name (by Vincent Dijks)	23	Bring Me The Night (by Rhoda Lai)
4	Can't Cry Pretty (by Neville & Julie)	24	Let Me Keep You Warm (by Dee Musk)
5	Compromise (by Linda McCormack)	-----	
6	What You've Done For Me (by Julia Wetzel)		
7	Delicate... (No Official Script)		
8	{New Dance To Be Included}		
9	No Name, No Script Dance 1		
10	Taking Chances (by Ria Vos)		
11	{New Dance To Be Included}		
12	No Name, No Script Dance 2		
13	A Year From Now (by Noel Bradey)		
14	{New Dance To Be Included}		
15	Sambarito (by Kim, Pat, Tina)		
16	Bring Me The Night (by Rhoda Lai)		
17	A Lover's Trak (No Official Script)		
18	Nice To Meet Ya! (No Official Script)		
19	Young Blood (by Adrian & Jessica)		
20	Sock It To Ya (by Jonno & Shane)		

EARLY BIRD REQUESTS:

1	Almost Human (by Paul & David)	6	No Excuses (by Craig & Dee)
2	Hola Oh La La (by Wil & Hyunji)	7	No Witness (by José & Steven)
3	Homesick (by Maria Maag)	8	So Tied Up (No Official Script)
4	In My Blood (by Jef Camps & Roy)	-----	
5	Mood Swing (by Simon, Maddison & Chris)		

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.