

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 18TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Body Moves (by Jamie Barnfield)	21	To The Moon And Back (by Gary & Debbie)
2	Tearing Us Apart (by Ria Vos)	22	85 (No Official Script)
3	Muddy Waters (by Darren Bailey)	23	Paris In The Rain (No Official Script)
4	Boat Stuck In A Bottle (No Official Script)	24	Soul Train (by Wil Bos)
5	Don't Come Easy (No Official Script)		
6	Coming Home (by Lu Olsen)		
7	We'll Stay Young (No Official Script)		
8	Just Drunk Enough (No Official Script)		
9	I Got This Too (by Kate Sala) <i>(New)</i>		
10	In Our Blood (by Robbie McGowan Hickie)		
11	Sign Of The Times (by Barry Andracchio)		
12	{New Dance To Be Included}		
13	Landslide (by Dee Musk)		
14	Change Your Life (by Maryloo)		
15	{New Dance To Be Included}		
16	A Love Like Ours (by Sandy Kerrigan)		
17	GayBoy (by Kim Liebsch)		
18	Generous (by Michael O'Shea)		
19	Deceitful (by Ross Brown)		
20	One Step Back (by Lewis Lee)		

EARLY BIRD REQUESTS:

1	Beat My Drum (by Robbie McGowan Hickie)	6	Supercharged (by Malene Jakobsen)
2	Bloodstone (No Official Script)	7	Unknown To You (by Jose Miguel Belloque Vane)
3	Breathe Easy (by Raymond Sarlemijn)	8	You Are The Reason (by Neville & Julie)
4	Dimelo (by Kate Sala)		
5	Meaning Of Life (by Gemma Ridyard)		

Note:

we will try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.