

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - FEB, 01ST, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music. Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Sign Of The Times (by Barry Andracchio)	21	GayBoy (by Kim Liebsch)
2	A Love Like Ours (by by Sandy Kerrigan)	22	One Step Back (by Lewis Lee)
3	Deceitful (by Ross Brown)	23	I Got This Too (by Kate Sala)
4	Just Drunk Enough (No Official Script)	24	Generous (by Michael O'Shea)
5	Landslide (by Dee Musk)	-----	
6	Change Your Life (by Maryloo)		
7	Coming Home (by Lu Olsen)		
8	In Our Blood (by Robbie McGowan Hickie)		
9	{New Dance To Be Included}		
10	Vows (by Cody Flower)		
11	It's Quarter After 3 (by Klara Wallman)		
12	{New Dance To Be Included}		
13	Give And Take (by Kim Ray)		
14	Bring Down The Rain (No Official Script)		
15	Medicine For Hearbreak (by Jannie Tofte Andersen)		
16	Best Friend (by Guy & José)		
17	Saving The World (by Daniel Whittaker)		
18	Tightrope (by Maggie Gallagher)		
19	Loving Him Was Easy (by Wil Bos & Hyun Ji Chung)		
20	No Apology (by Maggie Gallagher)		

EARLY BIRD REQUESTS:

1	85 (by Rachael & Kerry)	6	Soul Train (by Wil Bos)
2	Bloodstone (No Official Script)	7	We'll Stay Young (No Official Script)
3	Boat Stuck In A Bottle (No Official Script)	8	You Are The Reason (by Neville & Julie)
4	Don't Come Easy (No Official Script)	-----	
5	Paris In The Rain (No Official Script)		

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.