

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - MARCH, 21ST, 2019 (Updated On 03-18-2019 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	I Am Giant . . (by Neville & Julie)	21	Candlelight (by Rob Fowler)
2	Everybody Feel Good (by Scott & Rachael)	22	New Thing (by Karl-Harry Winston)
3	Nameless (by Hayley Wheatley)	23	Give Me Love (by Darren & Nicola)
4	Don't Think About You! (by Niels Poulsen)		
5	Taste (by Scott Blevins)		
6	You & Me Together (by Ria Vos)		
7	For The First Time (by Melissa & Conny)		
8	Let Me Down Slowly (by Julia Wetzel)		
9	Break The Internet (by Joey Warren) <i>(New)</i>		
10	Reachin' Out (by Lee Hamilton)		
11	This Is Us (by Rebecca & Fred)		
12	Can't See Ya (by Joey Warren) <i>(New)</i>		
13	Pain & Misery (by Kim Ray)		
14	In The Six (No Official Script)		
15	Happyland (by Malene Jakobsen)		
16	Before I Go . . . (No Official Script) <i>(New)</i>		
17	Sucker (by Julia Wetzel)		
18	Who Am I (by Peter Stang)		
19	Future Friends! (by Niels Poulsen)		
20	You Call It Love (by Wil & Hyunji)		

EARLY BIRD REQUESTS:

1	I Remember (by Dee Musk)	6	Nothing But You (by Darren Bailey)
2	Just A Phase (by Fred & Maddison)	7	Reason To Stay (by Gary O'Reilly)
3	Keep it Simple (by Karl-Harry & Dwight)	8	Whisper In My Ear (by Gary O'Reilly)
4	Loyal To Me (by Maggie Gallagher)		
5	Never Love Again (by Paul & Guillaume)		

Note:

****** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

****** Above dance list may not be fully played. It's subjected to time constraints.

