

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 24TH, 2019 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Love Rush (by Simon, Maddison & Niels)	21	Loyal . . . (by Neville & Julie)
2	Testing Your Faith (by Jef Camps)	22	All Tangled Up (by Jef Camps)
3	The Look (by Jonas & Johanna)	-----	
4	Would U Stay (by Jef Camps)		
5	El Besito (by Wil Bos)		
6	Nirvana (by Val O'Connor)		
7	Fever (Fiebre)(by Wil Bos)		
8	Crave This Love (by José miguel Belloque Vane)		
9	I Remember (No Official Script) <i>(New)</i>		
10	Never Love Again (by Paul & Guillaume)		
11	Swimming In The Deep End (by Peter & Alison)		
12	Sweet, And Mentally Insane (by Will Craig)		
13	Power Over Me (by Roy, Annette & Jef) <i>(New)</i>		
14	All This Love (by Linda Burgess)		
15	About The Boy (by Maria Maag)		
16	Tai-Want Love (by Debbie & Simon)		
17	My Angel and Me (by by Karl-Harry Winston)		
18	Someone You Loved (by Adam Åstmar)		
19	Falling Walls (by Joey Warren)		
20	La Resaca (a.k.a. The Hangover)(by José, Sébastien & Sebastiaan)		

EARLY BIRD REQUESTS:

1	Bless My Soul (by Malene Jakobsen)	6	Sabancı (by by Michael O'Shea)
2	Hourglass (by Maggie & Gary)	7	Take The Wheel (by Peter & Alison)
3	I Love You No Matter What . . . (by Neville & Julie)	8	Thunderclouds (by Hoima & Wandy)
4	Jessie (by Simon & Rachael)	-----	
5	One In A Million (by Gemma Ridyard)		

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.