

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - JAN, 25TH, 2018 (Partial!)

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	85 (by Rachael & Kerry)	21	A Love Like Ours (by by Sandy Kerrigan)
2	Boat Stuck In A Bottle (No Official Script)	22	Deceitful (by Ross Brown)
3	Paris In The Rain (No Official Script)	23	Sign Of The Times (by Barry Andracchio)
4	Change Your Life (by Maryloo)	24	We'll Stay Young (No Official Script)
5	Don't Come Easy (No Official Script)		
6	Coming Home (by Lu Olsen)		
7	Generous (by Michael O'Shea)		
8	In Our Blood (by Robbie McGowan Hickie)		
9	{New Dance To Be Included}		
10	Medicine For Hearbreak (by Jannie Tofte Andersen)		
11	Saving The World (by Daniel Whittaker)		
12	I Got This Too (by Kate Sala)		
13	It's Quarter After 3 (by Klara Wallman)		
14	Loving Him Was Easy (by Wil Bos & Hyun Ji Chung)		
15	Tightrope (by Maggie Gallagher)		
16	No Apology (by Maggie Gallagher)		
17	Landslide (by Dee Musk)		
18	One Step Back (by Lewis Lee)		
19	Just Drunk Enough (No Official Script)		
20	GayBoy (by Kim Liebsch)		

EARLY BIRD REQUESTS:

1	Bloodstone (No Official Script)	6	Tearing Us Apart (by Ria Vos)
2	Body Moves (by Jamie Barnfield)	7	To The Moon And Back (by Gary & Debbie)
3	Meaning Of Life (by Gemma Ridyard)	8	You Are The Reason (by Neville & Julie)
4	Muddy Waters (by Darren Bailey)		
5	Soul Train (by Wil Bos)		

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.

