

**LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - FEB, 27TH, 2020 (Updated On 02-22-2020 (Final!))**

**Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)**

**Note: Practice Session starts from 1900 hrs ~ 2145 hrs**

**Note: Early Bird Requests Start At 1830 hrs.**

Organizing Instructor: Winston Yew (WY)

Web-site: [www.wylinedancing.com/index.html](http://www.wylinedancing.com/index.html)

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H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can be submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Small Talk (by Andrico Yusran)	21	Be My Bonfire (No Official Script)
2	What A Man Gotta Do (by Amy + Scott)	22	Life After Love (by Jonno Liberman)
3	A Little Punk (by Bracken Ellis)	23	Anne's Love (by Kim Ray)
4	Gimme Your Love (by Jennifer + Tim + Joey + Debbie)		
5	La Bomba - CBA 2020 (by Shane + Fred)	<b>** Restart should be on Wall 5 instead of Wall 4 after 54 Counts.</b>	
6	Just Let Me Dance (by Joey Warren)		
7	Both (by Jenny + Dave)		
8	Until It All Ends (by Tomas + Manuela)		
9	Home To Donegal (by Niels + Heather)		
10	Jetty Road (by Karl-Harry + Lee)		
11	Ignite The Fire (by Joey Warren)		
12	The Chancer (by Ria Vos) <i>(New)</i>		
13	Fake Smile (by Jannie + Guillaume)		
14	Fall Away (by Esmeralda + Simon)		
15	Sweet Attraction (by Dee + Shelly + Kate) <i>(New)</i>		
16	Little Girl (by Jef + Ria)		
17	Little Things (by Debbie Rushton)		
18	React (by Gary + Maggie) <i>(New)</i>		
19	Gotta Get Up (by Robbie McGowan Hickie)		
20	Take It Further (by Tim Johnson)		

**EARLY BIRD REQUESTS:**

1	Can I Have This Dance (by Tim Gauci)**	6	Love On The Rocks (by Ria Vos)
2	Do What I Do (by Fred + Scott)	7	Ocean Of Glitter (by Paul James)
3	I Need Safety (by Adam Āstmar)	8	Rumors (by Andrico Yusran)
4	I&U (by Scott Schrank)		
5	Judge You (by Grégory + Marthijn)		

**Note:**

\*\* We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

\*\* Above dance list may not be fully played. It's subjected to time constraints.

