

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - DEC, 28TH, 2017 (Updated On 12-25-2017 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

S/No.	Dance Name	S/No.	Dance Name
1	Hearts On Fire (by Maggie Gallagher)	21	3 Rules (by Paul & Guillaume)
2	Bloodstone (No Official Script)	22	Dunk It! (by Niels, Kate & Dee)
3	We'll Stay Young (No Official Script)		
4	Looking Out For Angels (by Niels Poulsen)		
5	Unknown To You (by Jose Miguel Belloque Vane)		
6	You Are The Reason (No Official Script)		
7	Muddy Waters (by Darren Bailey)		
8	Guilty As Hell (by Neville & Julie)		
9	Generous (by Michael O'Shea) <i>(New)</i>		
10	Breathe Easy (by Raymond Sarlemijn)		
11	Don't Come Easy (No Official Script)		
12	Tearing Us Apart (No Official Script)		
13	The Last Word (No Official Script)		
14	Body Moves (by Jamie Barnfield)		
15	Meaning Of Life (by Gemma Ridyard)		
16	To The Moon And Back (by Gary & Debbie)		
17	Dimelo (by Kate Sala)		
18	Supercharged (by Malene Jakobsen)		
19	Boat Stuck In A Bottle (No Official Script)		
20	Soul Train (by Wil Bos)		

EARLY BIRD REQUESTS:

1	3 A.M. (by Ria Vos)	6	Once Upon A December (by Jo Thompson)
2	Act Like A Man! (by Niels Poulsen)	7	Beat My Drum (by Robbie McGowan Hickie)
3	Every Female (by Joshua Talbot)	8	Sucker For You (by Karl-Harry Winston)
4	Maniac (by Jonas & Johanna)	9	Troubadour (by Karl-Harry Winston)
5	Mates Of Soul (No Official Script)		

Note:

we will try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.