

LINE DANCE PRACTICE NITE - QUEENSTOWN C.C. - NOV, 30TH, 2017 (Updated On 11-26-2017 (Final!))

Entry Coverage: S\$4.00/pax (Air-Conditioned + Indoor + Smooth Flooring)

Note: Practice Session starts from 1900 hrs ~ 2145 hrs

Note: Early Bird Requests Start At 1830 hrs.

Organizing Instructor: Winston Yew (WY)

Web-site: www.wylinedancing.com/index.html

Email: wylinedancing_99@live.com OR wylinedancing_99@rocketmail.com

H/p: 9-85-75-916

The completed dance list for the night's event is as follows. No on-spot requests will be entertained until the below list is completed. On-spot requests are subjected to time constraint & availability of music.

Requests can submitted prior to the organizing instructor via email or SMS.

| S/No. | Dance Name | S/No. | Dance Name |
|-------|---|-------|--|
| 1 | Mates Of Soul (No Official Script) | 21 | 3 Rules (by Paul & Guillaume) |
| 2 | Perfect Picture (by Fred & Jean-Pierre) | 22 | That Ceiling Feeling (by Rachael McEnaney-White) |
| 3 | Lights Down Low (No Official Script) | 23 | Tension (by Maggie Gallagher) |
| 4 | The Last Word (No Unofficial Script) | 24 | Act Like A Man! (by Niels Poulsen) |
| 5 | As The First The Time (by Roy, Sebastiaan & José) | ----- | |
| 6 | Boots (by Maddison Glover) | | |
| 7 | Hurts Like A Cha Cha (by Simon, Daniel & Fred) | | |
| 8 | Everybody's Got A Secret... (by Neville & Julie) | | |
| 9 | Bloodstone (No Official Script) <i>(New)</i> | | |
| 10 | Beat My Drum (by Robbie McGowan Hickie) | | |
| 11 | Please Stay (by Ria Vos) | | |
| 12 | Guilty As Hell (by Neville & Julie) <i>(New)</i> | | |
| 13 | Dunk It! (No Official Script) | | |
| 14 | Every Female (by Joshua Talbot) | | |
| 15 | Maniac (by Jonas & Johanna) <i>(New)</i> | | |
| 16 | I Was Wrong... (by Neville & Julie) | | |
| 17 | Sucker For You (by Karl-Harry Winston) | | |
| 18 | Troubadour (by Karl-Harry Winston) | | |
| 19 | Trompeta (by Gary, Guillaume & Niels) | | |
| 20 | 3 A.M. (by Ria Vos) | | |

EARLY BIRD REQUESTS:

| | | | |
|---|--|-------|---|
| 1 | Hot Damn (No Official Script) | 6 | Should Be Loved (by Rachael McEnaney-White) |
| 2 | Life Goes On (by Maria Maag) | 7 | Stop & Stare (by Michael O' Shea) |
| 3 | Oh Mama Hey (by Guyton & Jo) | 8 | Your Look (by Bradley Mather) |
| 4 | Part-time Girlfriend (by Scott, Joey & Guyton) | ----- | |
| 5 | She's Gone (by Roy, Jonas & Jef) | | |

Note:

** We'll try our best to play the above dances in sequence, but it's still subjected to slight adjustments due to popular requests for certain dances to be brought forward, technical faults of C.D., time constraints, etc factors.

** Above dance list may not be fully played. It's subjected to time constraints.