

All Your Love

COPPER KNOB
BY C. M. BROWN

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Shea McCafferty (USA) (July 2018)

Music: "All Your Love" by Kat Graham. Approx 3.58 mins



Count In: Dance begins after 32cts.

[1 – 8] L Back Rock, Recover, L Kick Ball Change, 1/4 Turn Monterey, 1/8 turn Monterey

1 2 3&4 Rock L behind R (1) Recover Weight R (2) Kick L fwd (3) Step L next to R (&) Step R fwd (4) 11:00
5& Point L to left side (5) Step L next to R making 1/8 turn over left (&) 9
6& Point R to right side making 1/8 turn over left (6) Step R next to left (&) 7:30
7&8& Point L to left side (7) Step L next to R making 1/8 turn over left (&) Point R to right side (8) Step R next to left (&) 6

[9 – 16] Rock Recover, Ball Rock with pops, Jazz Box with crossing shuffle

1 2 Rock L to left side (1) Recover Weight R (2) 6
&3&4 Step L next to R (&) Step R to right (3) Pop L shoulder fwd (&) Pop R shoulder fwd (4) 6
5 6& Cross R over L (5) Step L back (6) Step R to right side (&) 6
7&8 Cross L over R (7) Step R to right side (&) Cross L over right (8) 6

[17 – 24] ¼ Turn Walk, Walk, Rock Fwd, Step Back, ¼ Turn, ¼ Turn, Sailor Step

1 2 Step R fwd making ¼ turn over right (1) Walk L fwd (2) 9
3&4 Rock R fwd (3) Recover weight L (&) Step R back (4) 9
5 6 Make ¼ turn left stepping L to left side (5) Make ¼ turn left stepping R to right side (6) 3
7&8 Step L behind R (7) Step R to right side (&) Step L to left side (8) 3

[25 – 32] Press R Back, Unwind ½ Turn Sweeping L Cross, Out, Out, Knee Pops, Cross and Heel, Ball Step

1 2 Press R behind L (1) Unwind ½ over R shoulder Sweeping L (2) 9
3&4 Cross L over R (3) Step R to right side (&) Step L to left side (4) 9
&5 Bend both Knees lifting both heels of ground (&) Place heels down (5) 9
6&7&8 Cross R over L (6) Step L to left side (&) R heel to right side (7) Step R next to L (&) Cross L over R (8) 9

[33 – 40] Press R, Back Chug, Samba ¼ turn, Rocking Chair, Pivot ½ turn

1 2 Press R to right side (1) Make ¼ turn right pressing R to right side (2) 12
3&4 Cross R over L (3) Make ¼ turn right stepping L back (&) Step R to right side (4) 3
5&6& Rock L fwd (5) Recover weight R (&) Rock L back (6) Recover weight R (&) 3
7 8 Step L fwd (7) Pivot ½ turn over right taking weight R (8) 9

[41- 48] Kick L, Out Out, Scuff Hitch L, Sailor R, Weave with ¼ turn

1&2 Kick L fwd (1) Step L to left side (&) Step R to right side (2) 9
3 4 Scuff L heel with a small hitch (3) Take weight left (4) 9
5&6 Step R behind L (5) Step L to left side (&) Step R to right side (6) 9
&7 8 Step L behind R (&) Step R to right side (7) Make ¼ turn over right stepping L to left side (8) 12

[49 – 56] Step Back, Touch, Side Together Cross, Roll Body Out, Touch, Touch, Touch

1 2 Step R back into diagonal rolling body (1) Touch L next to R (2) 4:30
3&4 Step L to L side (3) Step R next to L (&) Cross L over R (4) 6
5 6 Step R to right side rolling hips (5) Touch L to left side bending L knee (6) 3
&7&8 Take Weight L (&) Touch R next to L (7) Step R out to right side (&) Touch L in front
(8) 3

[57 – 64] Ball Cross, ¼ Turn with a Skate, Skate, Skate, Coaster Step, Shuffle Step Back with ½ turn

&1 Step L back next to R (&) Cross R over L (1) 3
2 3 4 Make ¼ turn L over left turning L heel in (2) Skate Back turning R heel in (3) Skate
Back Turning L heel in (4) 10:30
5&6 Step L back (5), Step R next to L (&), Step L fwd (6) 10:30
7&8 Step R to right side making ¼ turn over left (3), Step L next to R (&), Step R Back
making ¼ turn over left (4) *Body is already angled to begin dance again rocking L
back 5:00

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