

Gypsies In The Night

COPPER KNOB
BY CONCEPTS

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) July 2018

Music: No Roots – Alice Merton



Start after 24 count intro, approx. 12 secs – 3mins 55secs – 111 bpm

Music Available - Amazon

[1-8] R kick ball step, ¼ R Monterey, R weave 2, L sailor kick

- 1&2 Kick R forward, step R together, step L forward
3&4 Point R side, turning ¼ right step R together, point L side (3 o'clock)
5-6 Cross step L over R, step R side
7&8 Cross step L behind R, step R side, kick L on left diagonal

[9-16] L ball cross, ¼ R & L back, ½ R & fwd shuffle, L fwd rock/recover, L back, R fwd, ½ L pivot turn

- &1-2 Step L back, cross step R over L, turning ¼ right step L back (6 o'clock)
3&4 Turning ½ right step R forward, step L together, step R forward (12 o'clock)
5-6 Rock L forward, recover weight on R
&7-8 Step L back, step R forward, pivot ½ left (6 o'clock)

RESTART WALL 2: Dance first 16 counts and restart the dance facing front wall

RESTART WALL 5: Dance first 16 counts and restart the dance facing back wall

[17-24] R fwd touch & twist, R coaster step, L touch & twist, L back, R fwd, ¼ L pivot turn

- 1&2 Touch R toes forward, twist heel out, twist heel in
3&4 Step R back, step L together, step R forward
5&6 Touch L toes forward, twist heel out, twist heel in
&7-8 Step L back, step R forward, pivot ¼ left (3 o'clock)

[25-32] R cross step, hold, L syncopated vine, L side, R cross touch, hold, R side, L cross touch, L side, R cross step

- 1-2 Cross step R over L, hold
&3&4 Step L side, cross step R behind L, step L side, cross step R over L
&5-6 Step L side, cross touch R over L, hold
&7&8 Step R side, cross touch L over R, step L side, cross step R over L

[33-40] ¼ L, hold, 2 x ¼ L ball steps turning ½ L, R fwd rock/recover, R & L apart, R ball cross

- 1-2 Turning ¼ left step L forward, hold (12 o'clock)

***TAG WALL 7: Dance up to count 34 ending facing front wall. Add the following tag:**

- *1&2& Step R forward and bump hips forward & back, bump hips forward & back with weight ending on L

***Begin the dance again facing front wall**

- &3&4 Turning ¼ left step R forward, step L together, turning ¼ left step R forward, step L together (6 o'clock)
5-6 Rock R forward, recover weight on L
&7&8 Step R apart, step L apart, step R in, cross step L over R

[41-48] R side, hold (drag L in), L sailor, R behind, ¼ L, R fwd, L ball step R fwd, L fwd

- 1-2 Step R side, hold (drag L in to meet R as you hold)
3&4 Cross step L behind R, step R side, step L side

5&6 Cross step R behind L, turning $\frac{1}{4}$ left step L forward, step R forward (3 o'clock)
&7-8 Step L forward, step R forward, step L forward

[49-56] R fwd rock/recover, R back, L fwd, $\frac{1}{2}$ R pivot turn, L fwd shuffle, $\frac{1}{2}$ L, $\frac{1}{2}$ L (or walk fwd 2)

1-2& Rock R forward, recover weight on L, step R back
3-4 Step L forward, pivot $\frac{1}{2}$ right (9 o'clock)
5&6 Step L forward, step R together, step L forward
7-8 Turning $\frac{1}{2}$ left step R back, turning $\frac{1}{2}$ left step L forward (or walk forward R/L)

[57-64] R fwd rock/recover, R back, L fwd, $\frac{1}{4}$ R pivot turn, R weave 2, $\frac{1}{2}$ L sailor

1-2& Rock R forward, recover weight on L, step R back
3-4 Step L forward, pivot $\frac{1}{4}$ right (12 o'clock)
5-6 Cross step L over R, step R side
7&8 Turning $\frac{1}{2}$ left step L back, step R together, step L forward (6 o'clock)

ENDING: Execute first 32 counts & unwind to face front wall

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www.thedancefactoryuk.co.uk**

Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P