

My Rules

COPPER KNOB
BY CONCEPTS

Count: 96 **Wall:** 0 **Level:** Phrased Intermediate

Choreographer: Amy Glass (September 2018)

Music: "My Rules" by Jadagrace (3:03). iTunes



#40 Count Intro; Dance starts on lyric "One". Phrasing: ABCDD ABCDD B BCDD DD

Part A—32 Counts

A[1-8] Press R Fwd Recover, R Coaster, Step Pivot $\frac{3}{4}$, C-bump

- 1-2 Press RF fwd, Recover weight on LF slightly kicking RF fwd
3&4 Step back on RF, Close LF next to RF, Step RF fwd
5-6 Step fwd on LF, Pivot $\frac{3}{4}$ R (9:00)
7&8 Shift upper body to L, Recover to center, Shift weight to L hip

A[9-16] Toe Strut, Cross Toe Strut, Rock R, Recover, Behind Side Cross

- 1-2 Touch R toe to R, Drop R heel (moving slightly to diagonal 10:30)
3-4 Cross LF over RF and touch L toe to R, Drop L heel
5-6 Rock RF to R, Recover weight on LF
7&8 Step RF behind LF, Step LF to L, Cross RF over LF (squared up to 9:00)

A[17-24] Step Drag, Ball Cross, $\frac{1}{4}$ R, Step Pivot $\frac{1}{2}$, Kick Ball Change

- 1 2 Step big step to L, Drag R heel
&3-4 Step on the ball of the RF, Cross LF over RF, Turn $\frac{1}{4}$ R stepping fwd R (12:00)
5-6 Step LF fwd, Pivot $\frac{1}{2}$ R (6:00)
7&8 Kick LF fwd, Step on ball of LF, Step RF next to LF

A[25-32] Kick & Point & Point & Kick & Kick, Out, Out, Heels, Toes, Heels

- 1&2& Kick LF fwd, Close LF next to RF, Point RF to R, Close RF next to LF
3&4& Point LF to L, Close LF next to RF, Kick RF fwd, Close RF next to LF
5&6 Kick LF fwd, Step LF out, Step RF out
7&8 Swivel both heels in, Swivel both toes in, Swivel both heels in to finish with feet together (weight L)

Part B—16 Counts "Step-Touches"

B[1-8] Step Fwd, Touch w/ $\frac{1}{4}$ L & Claps (Double then Single), Repeat

- 1-2 Step RF fwd, Touch LF next to RF while turning $\frac{1}{4}$ L (3:00)
3-4 Step LF to L, Touch RF next to LF
5-8 Repeat counts 1 to 4 (finish facing 12:00)

**** Add double claps above the shoulders on counts 2& and 6& and a single clap below the waist on counts 4 and 8**

B[9-16] Rock Fwd, Recover, Shuffle $\frac{1}{2}$ R, Step, Heel Bounce x3 Turning $\frac{1}{2}$ R

- 1-2 Rock RF fwd, Recover weight on LF
3&4 Step RF to R while turning $\frac{1}{4}$ R, Close LF next to RF, Step RF fwd turning $\frac{1}{4}$ R (6:00)
5-8 Step LF fwd, Bounce both heels x 3 while slowly turning $\frac{1}{2}$ R, finishing weight back on LF (12:00)

***Note—keep looking at 6:00 wall as long as possible to avoid turning too quickly to face 12:00**

Part C—32 Counts "Heels"

C[1-8] Back, Touch L Heel, Hold, Recover, Together, Hold & R & L Heel Jacks, Hold

- &1-2 Step back on RF, Touch L heel to L diagonal, Hold
- &3-4 Recover weight onto LF, Close RF next to LF, Hold
- &5& Step back on LF, Touch R heel to R diagonal, Close RF next to LF
- 6&7& Cross LF over RF, Step RF back, Touch LF to L diagonal, Hold

C[9-16] & Cross, Hold, & Behind, Hold, & Syncopated R Rocking Chair to L Diagonal, Sweep

- &1-2 Recover weight on LF, Cross RF over LF, Hold
- &3-4& Step LF to L, Cross RF behind LF, Hold, Step LF to L
- 5&6& Rock RF fwd on L diagonal, Recover weight on LF, Rock RF back, Recover weight on LF (10:30)
- 7-8 Step RF fwd while sweeping LF from back to front (squaring up to 12:00)

C[17-24] L Jazz Box w/ ¼ L, Step, Pivot ½ R, Full Turn R

- 1-4 Cross LF over RF, Turn ¼ L while stepping back on RF, Step LF to L, Step RF fwd (9:00)
- 5-8 Step LF Fwd, Pivot ½ R (3:00), Continue turning ½ R stepping LF back (9:00), RF fwd (3:00)

C[25-32] L Rocking Chair, Step Pivot ¾ R, Side L, Drag

- 1-4 Rock LF fwd (optional body roll), Recover weight on RF, Rock LF back, Recover weight RF
- 5-6 Step LF fwd, Pivot ¾ R (12:00)
- 7-8 Big step LF to L, Drag RF and touch next to LF

Part D—16 Counts “Hips”

D[1-8] ¼ L Hip Push/Sway R, L, Syncopated RLR, Hip Sway L, R, Syncopated LRL

- 1-2 ¼ L Touching R toe to R and push/sway hips to R, L (keep weight L) (9:00)
- 3&4 Push hips R, L, R (finish with weight R)
- 5-6 Sway hips to L, R (keeping weight mostly R)
- 7&8 Sway L, R, L (finish with weight L)

****Arms with sways: Arms bent at elbows and hands open moving same direction as hips**

D[9-16] Cross Rock, Recover, Chasse ¼ R, Step Pivot ½ R, Run LRL

- 1-2 Rock RF over LF, Recover weight on LF
- 3&4 Step RF to R, Close LF next to RF, Step RF fwd turning ¼ R (12:00)
- 5-6 Step LF fwd, Pivot ½ R (6:00)
- 7&8 Run fwd L, R, L

The track is fun and peppy and I promise—the phrasing is very obvious in the music. Hope you enjoy—especially the hip pushes/sways section (D)

Contact: amyleeane@gmail.com