

# New Light

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 80    **Wall:** 2    **Level:** Intermediate / Advanced

**Choreographer:** Alan Birchall & Jacqui Jax (Nuline Dance)

**Music:** New Light - John Mayer



**Released - Inverness - Scotland - Thanks To Rick Culley For Suggesting This Track**

**Start: On Lyrics Seconds: 16 Counts: 32 BPM: 124**

## **CROSS, BACK, SIDE, CROSS, ½ TURN RIGHT, CROSS SHUFFLE**

- 1-2            Cross Left Over Right, Step Back On Right  
3-4            Step Left To Left, Cross Right Over Left  
5-6            Make ¼ Turn Right Stepping Back On Left, Make ¼ Turn Right Stepping Right To Right 06:00  
7&8            Cross Left Over Right, Step Right To Right, Cross Left Over Right

## **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, HEEL BALL CROSS X2**

- 9-10            Rock Right To Right, Recover On Left  
11&12            Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
13&14            Touch Left Heel To Left Diagonal, Step Left By Right, Cross Right Over Left  
15&16            Touch Left Heel To Left Diagonal, Step Left By Right, Cross Right Over Left

## **SIDE ROCK, RECOVER, ¼ COASTER STEP, ROCK, RECOVER, FULL TURN**

- 17-18            Rock Left To Left, Recover On Right 03:00  
19&20            Making ¼ Turn Left Step Back On Left, Step Right By Left, Step Forward On Left  
21-22            Rock Forward On Right, Recover On Left  
23-24            Make ½ Turn Right Stepping Forward On Right, Make ½ Turn Right Stepping Back On Left

## **½ TRIPLE TURN, STEP ¼ PIVOT, CROSS POINTS X2**

- 25&26            ½ Triple Turn Right Stepping Right, Left, Right  
27-28            Step Forward On Left, ¼ Pivot Turn Right 12:00  
29-30            Cross Left Over Right, Point Right To Right  
31-32            Cross Right Over Left, Point Left To Left

**Restart Here: During Wall 2 Facing 06:00**

**TAG & Restart Here: During Wall 4 Facing 12:00**

## **LEFT SAILOR STEP, RIGHT SAILOR STEP, CROSS BEHIND, UNWIND ¾, FORWARD SHUFFLE**

- 33&34            Cross Left Behind Right, Step Right To Right, Step Left By Right  
35&36            Cross Right Behind Left, Step Left To Left, Step Right By Left,  
37-38            Cross Left Behind Right, Unwind ¾ Turn Left 03:00  
39&40            Step Forward On Right, Step Left By Right, Step Forward On Right

## **CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ SAILOR TURN**

- 41-42            Cross Left Over Right, Step Right To Right  
43&44            Cross Left Behind Right, Step Right to Right, Step Left By Right  
45-46            Cross Right Over Left, Step Left To Left  
47&48            Making ¼ Turn Right Sweep Right Behind Left, Step Left To Left, Step Forward On Right 06:00

## **'DOROTHY STEPS' FORWARD X2, STEP ½ PIVOT, STEP ¼ PIVOT**

49-50& Step Forward On Left, Lock Right Behind Left, Step Forward On Left  
51-52& Step Forward On Right, Lock Left Behind Right, Step Forward On Right  
53-54 Step Forward On Left, ½ Pivot Turn Right 12:00  
55-56 Step Forward On Left, ¼ Pivot Turn Right 03:00

**Note: During 6th Wall Replace Count 56 With ½ Pivot Turn To Finish Facing 12:00**

**ROCK, RECOVER, FULL TRIPLE TURN, CROSS, SIDE, BEHIND, POINT**

57-58 Rock Forward On Left, Recover On Right  
59&60 Full Triple Turn Left Stepping Left, Right, Left Alt: Left Coaster Step  
61-62 Cross Right Over Left, Step Left To Left  
63-64 Cross Right Behind Left, Point Left To Left

**CROSS, BACK ¼, SIDE SHUFFLE, ¼ SHUFFLE X2**

65-66 Cross Left Over Right, Make ¼ Turn Left Stepping Back On Right 12:00  
67&68 Step Left To Left, Right By Left, Step Left To Left  
69&70 Make ¼ Turn Left Stepping Right, Left, Right 09:00  
71&72 Make ¼ Turn Left, Stepping Left, Right, Left 06:00

**CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER**

73-74 Cross Rock Right Over Left, Recover On Left  
75-76 Rock Right To Right, Recover On Left  
77&78 Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
79-80 Rock Left To Left, Recover On Right

**START AGAIN**

**TAG: During Wall 4 Facing 12:00 After Count 32**

**Steps 1- 24 By Kind Permission of Helen O'Malley**

**SIDE STEP WITH SHIMMIES, SLIDE, HOLD & CLAP X2**

&1-2 Step left By Right(&), Step Right To Right Whilst 'Shimming' Shoulders  
3-4 Slide Left Beside Right, Hold & Clap  
5-6 Step Right To Right Whilst 'Shimming' Shoulders  
7-8 Slide Left Beside Right, Hold & Clap

**GRAPEVINE, SCUFF, SIDE STEP, HOLD & CLICK, CROSS BEHIND, HOLD & CLICK**

9-10 Step Left To Left, Cross Right Behind Left  
11-12 Step Left To Left, Scuff Right Beside Left  
13-14 Step Right To Right, Hold & Click Fingers (High)  
15-16 Cross Left Behind Right, Hold & Click Fingers (Low)

**SIDE STEP, HOLD & CLICK, STEP FWD, HOLD & CLICK, STEP ½ PIVOT X2**

17-18 Step Right To Right, Hold & Click Fingers (High)  
19-20 Step Forward On Left, Hold & Click Fingers (Low)  
21-22 Step Forward On Right, ½ Pivot Turn Left 06:00  
23-24 Step Forward On Right, ½ Pivot Turn Left 12:00

**CROSS ROCK, SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER**

25-26 Cross Rock Right Over Left, Recover On Left  
27-28 Rock Right To Right, Recover On Left  
29&30 Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
31-32 Rock Left To Left, Recover On Right

**RESTART DANCE**

**Email: [alan@alanbirchall.com](mailto:alan@alanbirchall.com) - Website: <http://www.alanbirchall.com>**