

# Rendezvous Cha

Count: 64 Wall: 2 Level: Phrased High Intermediate

Choreographer: Jason Takahashi – September 2018

Music: Tous Les Memes by Stromae (3:37) Album: Racine Carrée



**Sequence: ABC A\*(1/2)ABCC A\*ABCC A\*\*CCBB**

**Dance begins after 16 counts**

## Section A: 32 counts

**A[1-9] Drag, Ball, ? L Cross, 1/4 L, Side, Cross, Side Rock, Recover, Behind, 1/4 Right, Forward**

- 1-2, &3 Step L back on diagonal, dragging R (1-2), Step onto Ball of R (&), Cross L over R Turning ? L (3) [10:30]
- 4&5 Turn 1/4 L stepping R back [7:30] (4), Step L to L (&), Cross R over L (5) [7:30]
- 6, 7, 8& Rock L to L (6), Recover weight on R (7), Cross L behind R (8), Turn 1/4 R stepping R forward [10:30] (&), Step L Forward (1) [10:30]

**A[10-17] 1/2 Pivot L, 1/2 L Turning Lock Step Back, Drag, Ball, ? R Cross, Side Rock, Recover, Forward**

- 2,3 Step R Forward (2), Turn 1/2 L finishing with weight on L [4:30] (3)
- 4&5-6 Turn 1/4 L stepping R to R side [1:30] (4), Lock step L over R (&), Turn 1/4 L stepping back on R [10:30], dragging the L (5-6) [10:30]
- &7, 8&1 Step onto Ball of L (&), Turn ? R Crossing R over L [12:00] (7), Rock L to L (8), Recover weight on R (&), Step L forward (1) [12:00]

**A[17-25] Step, 3/4 Spiral, Side Rock, Recover, Sweep, L Chasse**

- 2, 3 Step R forward (2), Spiral 3/4 Turn L (3) [3:00]
- 4&5-6, 7 Rock L to L (4), Recover weight on R (&), Cross L over R (5), while sweeping R from back to front (6), Cross R over L (7) [3:00]
- 8&1 Step L to L (8), Step R beside L (&), Step L to L (1) [3:00]

**A[26-32] Cross Rock, 1/4 R Chasse, Forward Rock, Recover, Back, Together**

- 2, 3 Cross Rock R over L (2), Recover weight on L (3) [3:00]
- 4&5 Step R to R (4), Step L beside R (&), Turn 1/4 R stepping R forward (5) [6:00]
- 6, 7 Rock L forward (6), Recover weight on R (7) [6:00]
- 8& Step L back (8), Step R beside L (&) [6:00]

**\*Step Variation from A to A: Count 32& - Step L back on slight diagonal (8), Cross R over L (&) to prepare for Count 1**

**\*\*Step Variation from A to C: Count 31&32 - Recover weight on R (7), Step L beside R (&), Step R forward (8) (Coaster Step) to prepare for C**

## Section B: 16 counts

**B[1-8] Step Forward, 2x Botafogos, Mambo Step, Step Back, 1/2 Turn, Forward**

- 1, 2&3 Step L forward, Cross R over L (2), Rock L to L (&), Recover weight on R (3) [6:00]
- 4&5 Cross L over R (4), Rock R to R (&), Recover weight on L (5) [6:00]
- 6&7 Rock R forward (6), Recover weight on L (&), Step back on R (7) [6:00]
- 8&1 Step back on L (8), Turn 1/2 R stepping forward on R [12:00] (&), Step L forward (1) [12:00]

**B[9-16] 2x Botafogos, Cross, Sway, Flick**

- 2&3 Cross R over L (2), Rock L to L (&), Recover weight on R (3) [12:00]

4&5 Cross L over R (4), Rock R to R (&), Recover weight on L (5) [12:00]  
6, 7, 8 Cross R over L (6), Sway hips to L (7), Recover weight on R and flick L Heel up (8) [12:00]

**Style Note: To accentuate flick more, twist body slightly to R**

**Section C: 16 counts**

**C[1-8] Weave ? L, Hitch, Behind, Side, Cross ¼ L, Hitch, 2x Side Point, ? L Forward Sweep**

1&2& Cross L over R (1), Turn ? L Stepping R to R [10:30] (&), Cross L behind R (2), Hitch R Knee up (&) [10:30]  
3&4&-5 Step back on R (3), Turn ? L Stepping L to L [9:00] (&), Turn ? L Crossing R over L [7:30] (4), Hitch L Knee up (&), Hold (5) [7:30]  
&6&7 Step L beside R (&), Point R to R (6), Step R beside L (&), Point L to L (7) [7:30]  
8 Turn ? L Stepping L forward while sweeping R forward (8) [6:00]

**Style Note: To emphasize musical hit, may add small jump on (8)**

**C[9-16] Cross, Back, Side, Cross Shuffle, Kick Hook, Syncopated Jazz Box, Lock**

1, 2& Cross R over L (1), Step L back (2), Step R to R (&) [6:00]  
3&4& Cross L over R (3), Step R slightly to R (&), Cross L over R (4), Kick R towards diagonal and bring R back towards L Knee (&) [6:00]  
&6&7 Cross R over L (&), Step L back (6), Step R to R (&), Step L forward (7) [6:00]  
8 Step R Forward, Locking L behind R, (rising up on toes of both feet) [6:00]

**Style Note: To punctuate the sharpness of the lock step, twist upper body slightly to R while lower body faces [6:00]**

**Ending: At the end of the last B (facing [6:00]), turn ½ R as you do the last flick and end facing [12:00].**

**Contact: [jason.k.takahashi@gmail.com](mailto:jason.k.takahashi@gmail.com)**