

**Count:** 48    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kim Ray, Pat Stott & Tina Argyle – April 2018

**Music:** 1, 2, 3 by Sofia Reyes (feat. Jason Derulo & De Le Getto) 95 bpm



## Intro: 16 counts

### **S1: RIGHT SAMBA, LEFT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER**

- 1&2            Cross right over left, rock left to left side, recover on right  
3&4            Cross left over right, rock right to right side, recover on left  
                  Cross right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right  
5&6&7        crossing right over left, make 1/8 turn right stepping left to left side, make 1/8 turn  
                  right crossing right over left  
&8            Step left to left side, step right next to left (7:30)

### **S2: LEFT SAMBA, RIGHT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER**

- 1&2            Straightening to 6:00 cross left over right, rock right to right side, recover on left  
3&4            Cross right over left, rock left to left side, recover on right  
                  Cross left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left  
5&6&7        crossing left over right, make 1/8 turn left stepping right to right side, make 1/8 turn  
                  left crossing left over right  
&8            Step right to right side, step left next to right (10:30)

### **S3: MAMBO STEPS, SYNCOPATED LOCK STEPS,**

- 1&2            Facing 10:30 - Rock forward on right, recover back on left, step back on right  
3&4            Rock back on left, recover forward on right, step forward on left  
5&6            Step forward on right, lock step left behind right, step forward on right  
&7&            Step forward on left, lock step right behind left, step forward on left  
8            Step right to right side (10:30)

### **S4: TURNING DIAMOND FALLAWAY INTO ROCK/RECOVER, SIDE STEP, BALL STEP X 2**

- 1&2            Make 1/8 turn left crossing left over right (9:00), make a 1/8 turn left stepping back  
                  on right (7:30), step back on left (7:30)  
3&4&        Step back on right, make 1/8 turn left stepping left to left side (4:30), turn left to 3:00  
                  and rock forward on right, recover back on left (3:00)  
5-6&        Large step to right side, slide left in and step in place, step right next to left  
7-8&        Large step to left side, slide right in and step in place, step left next to right

**(RESTART HERE ON WALL 3 FACING 9:00)**

### **S5: ROCK FORWARD/RECOVER/HOOK, LOCK STEPS FORWARD X 2**

- 1-2            Rock forward on right pushing hips forward, recover back on left pushing hip back as  
                  you hook right over left shin  
3&4            Step forward on right, lock step left behind right, step forward on right  
5-6            Rock forward on left pushing hips forward, recover back on right pushing hips back  
                  as you hook left over right  
7&8            Step forward on left, lock step right behind left, step forward on left (3:00)

### **S6: CHASE ½ TURN LEFT, FULL TURN RIGHT, SIDE ROCK/RECOVER CROSS X 2, POINT**

- 1&2            Step forward on right, ½ pivot turn left, step forward on right (9:00)

- 3&4            ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left
- 5&6            Side rock right to right side, recover on left, cross right over left
- &7&            Side rock left to left side, recover on right, cross left over right
- 8                Point right to right side (9:00)

**Dance will finish on count 8 of Section 2 to face the front.**